

education

- 2022-2023 **Accademia dei Tarocchi** (Carlo Bozzelli), Rome, Italy
Diploma in Major Arcana
- 2019-2020 **Sapienza University**, Rome, Italy
Master in gestione per la valorizzazione del patrimonio culturale
- 2018 **The School of Positive Psychology**, Singapore
Graduate Diploma in Positive Psychology
- 2017 **Centre for Mindfulness**, Singapore
Mindfulness Coach Certificate
- 2015 **Tirisula Yoga**, Singapore
300hr Advanced Teacher Training
- 2014 **S-VYASA Yoga**, Bangalore, India
200hr Yoga Instructor Certificate Course
- 2010 - 2011 **LASALLE College of the Arts**, Singapore
MA Asian Art Histories
- 1987 - 1994 **LUISS**, Rome, Italy
Degree in Law
- 1982 - 1987 **Istituto M. Massimo**, Rome, Italy
Diploma di Maturità classica

artist residencies

- 2020 Residenza artistica presso il Monastero di Santa Maria delle Grazie sul Monte Soratte per Sant'Oreste in Rete, Percorsi e Tracce: arte all'aperto e salute ambientale per un nuovo stile di vita e di cultura
- 2020 Residenza artistica presso il Comune di Sant'Oreste, Rome, Italy
- 2018 Artist in residence, L'Observatoire at Blue House International, Singapore

invited lectures and workshops

- 2022 **visiting artist talk and workshop**, New Bulgarian University, Sofia, Bulgaria
- 2020 **visiting artist talk**, Palazzo Caccia, Sant'Oreste, Rome, Italy
- 2016 **visiting artist talk**, Kurukshetra University, Haryana, India

notable

- 2016 Singapore Artist for the Singapore Visual Artists Directory by National Arts Council, ISBN: 978-981-09-7605-7
- 2017 Contribution of images of performance art for the Southeast Asian Collection at LADA Live Art Development Agency, London
- 2016 Presentation on Performance Art for Parabiosis #3 at the ChangJiang Museum of Contemporary Art, Chongqing, China
- 2012-2016 Recipient of financial support by National Arts Council, Artsfund and SIF

curatorial projects

- 2022 **Performance Art Photography**, curated with Kalina Hristova and Lilyana Karadjova, Testaccènto, Rome, Italy
- 2020 **Sant'Oreste in Rete... Percorsi e Tracce: arte all'aperto e salute ambientale per un nuovo stile di vita e di cultura**, Sant'Oreste, Rome
- 2018 **The Undiscovered Country**, for Weiling Gallery Kuala Lumpur, Marina Bay Sands, Singapore
- 2016 **Two-way Mirror**, Objectifs, Singapore
PPC Performance Dialogues, performance art event, for PPC: A Public Living Room, Singapore
- 2015 **Secret Ingredient**, Solo exhibition by Nicola Anthony, SPRMRKT, Singapore
ex libris singapore, Central Public Library, Singapore
aSita, Group exhibition, artspace@222, Singapore
VASE VERSA, Group exhibition, Jurong Regional Library, Singapore
- 2014 **Spread the Love**, Roving Artists, Night Fest 2014, The Substation, Singapore
Tempus Fugit, Solo exhibition by Jason Lim, Gajah Gallery, Singapore
a-edge, Group exhibition, S.O.T.A. gallery, Singapore
- 2013 **Making Space, Body as Woman**, S.C.W.O. Centre, Singapore
Bukit Musings, Solo exhibition by Jason Lim, Gajah Gallery, Singapore
Kolor Kathmandu in collaboration with Social Creatives & Sattya, Kathmandu, Nepal
- 2012 ***blurred***, Performance art event, Bophana Center, Phnom Penh, Cambodia
Reliquarivm, a selection of performance art relics from Singapore, Chan Hampe Galleries, Singapore
Face2Face, Solo exhibition by Rofi, Chan Hampe Galleries, Singapore
BOUNDless Performance art event, for minimART, The Substation Random Room, Singapore
- 2011 **Deadlocked**, Solo exhibition by Joel Yuen, Galerie Sogan & Art, Singapore
Upaya, Solo exhibition by Jason Lim, Chan Hampe Gallery, Singapore
Gnothi Seauton, Group exhibition, The Substation Gallery, Singapore
- 2010 **Trappole**, Group exhibition, Art-Trove Gallery, Singapore

group shows and other projects

- 2023 **Dante è una pop star**, Wire Co-working space, Rome, Italy
- 2022 **Performance Art and Photography**, UniArt Gallery, New Bulgarian University, Sofia, Bulgaria
Estetica degli opposti, Testaccènto, Rome, Italy
In nuce, Kou Gallery, Via della Barchetta 13, Rome, Italy
Linda Mary Montano Birthdayarama, online event organised by Franklin Furnace, NYC et al.
Collagene, DAS Dispositivo Arti Sperimentali, Bologna, Italy
- 2021 **5th Asian Yoga Therapy Conference**, VYASA Yoga Singapore
Terra Roma Retake Roma event at Riva Ostiense, Rome, Italy

- 23rd International Multimedia Art Festival**, Vojvodina, Serbia
Festa patronale S. Antonino di Apamea, Fara in Sabina (Rieti), Italy
ArtHappeningVarese/InsightOUT Photo Festival 2021, Chiostro di S. Antonino, Varese, Italy
- 2020 **We are not prepared** on Zabih Performance Art Festival, Ukraine
- 2018 **4th International Festival of HOMAR ARTA**, Khorramabad, Lorestan, Iran
HOMAR Fotos und Videos vom Third Homar Festival, 2017 in Khorramabad/Iran, BIK Galerie 149, Bremerhaven, Germany
Light Art Performance exhibition, Baker University Center, Ohio University, USA
- 2017 **Homar #3, Lorestan, Iran**
Performance Art Resource Orchestrator, Kampong Glam, Singapore
insitu, Guanajuato, México
Utopía #3, Ciudad de México, México
Performancear o Morir #8, Norogachi, Chihuahua, México
Light Art Performance #4 by ARTA, Khorramabad, Lorestan, Iran
Paghilom 2017, Cavite, Philippines
- 2016 **Public Art, Toride City Urban Development Through Walls**, Japan
SingaPlural 2016, 99 Beach Road, Singapore
Morni Hills Performance Art Biennale 2016, Punjab-Haryana, India
PPC: A Public Living Room, People's Park Complex, Chinatown, Singapore
Repurposing Nostalgia, 42 Petain Road, Singapore
- 2015 **Pameran Poskad 2015**, Gillman Barracks Blk 7 #01-13, Singapore
Field Trip Project Asia, Vargas Museum, University of the Philippines
Field Trip Project Asia, NIE Gallery, Singapore
Interstitium, 15 Lorong 24A Geylang, Singapore
(con)temporary osmosis, Taipei, Taiwan
Diagrammatic exhibition: Lying.Sitting.Standing.Walking.Jumping. Flying.Falling curated by Boris Nieslony, Kunstlerforum, Bonn, Germany
The Mill Destruction & Rebirth, 5 Jalan Kilang, Singapore
Art Supper, Victoria Concert Hall, Singapore
- 2014 **Enclaves: Unboxing Petain Road**, Singapore
TorinoPERFORMANCEART 2014, Torino, Italy
Field Trip Project Asia, Shinjuku Creators Festa, Tokyo, Japan
- 2013 **Hospice Is...**, Institute of Contemporary Art Singapore, Singapore
Displacements, 13 Wilkie Terrace, Singapore
Imagi-rrarium (collab. with Natasha Wei & Vanessa Faith), Food For Thought @ 8Q, Singapore
- 2012 **The Gender under Reflection**, Lokanat Galleries, Yangon, Myanmar
Interazioni XXV, Spazio ARKA, Assemini, Italy
Salon 1112, Institute of Contemporary Art Singapore, Singapore
Queer Creatures, Stockholm Independent Art Fair 2012, Kulturhuset, Stockholm, Sweden

solo performances

- 2023 **You are a super star**, Dante è una pop star, Wire Co-working space, Rome
- 2022 **Per speculum #8**, UniArt Gallery, New Bulgarian University, Sofia, Bulgaria
Per speculum #7, Estetica degli opposti, Testaccènto, Rome, Italy
***Per speculum #6**, PAR #30, RAW #7 2022, Largo Carlo Goldoni, Rome
***Cuor contento**, PAR #29, Piazza Navona, Rome, Italy
***The kiss**, PAR #28, Piazza Navona, Rome, Italy
***R-E-Spiriamo**, PAR #26, Testaccènto, Mattatoio, Rome, Italy
Per speculum #5, In nuce, Kou Gallery, Rome, Italy
Happy Breathday, Linda, Linda Mary Montano Birthdayarama, online event organised by Franklin Furnace, NYC et al.
R-E-Spirando, Collagene, DAS Dispositivo Arti Sperimentali, Via del Porto 11/2, Bologna, Italy
- 2021 ***Per speculum #4**, PAR #25, 100 anni di Rione Testaccio, Rome, Italy
***Cafè philo**, PAR #24, RAW #6 2021 Rome Art Week #6, Testaccio, Rome
***Ties**, PAR #23, Terra Roma Retake Roma event at Riva Ostiense, Rome
***Per speculum #3**, 23rd International Multimedia Art Festival IMAF, (Odzaci) Vojvodina, Serbia
***Ties**, 23rd International Multimedia Art Festival IMAF, Vojvodina, Serbia
***41** with Orchestra Pueri Symphonici, Fara in Sabina, Rieti, Italy
***Testa di lana**, PAR #22, Piazza Testaccio, Rome, Italy
***Testa di lana**, PAR #21, Piazza Testaccio, Rome, Italy
Per speculum #2, Wire Coworking, Rome, Italy
***Benché 'l parlar sia indarno**, PAR #19, Piazza Testaccio, Rome, Italy
***Benché 'l parlar sia indarno**, PAR #18, Piazza O. Giustiniani, Rome, Italy
***Rosatio**, InsightOUT Photo Festival 2021, Chiostro di S. Antonino, Varese
- 2020 ***Let's have a coffee**, PAR #17, RAW #5 2020 Rome Art Week #5, Rome
***Intelligenti pauca**, PAR #16, Sant'Oreste in Rete, Sant'Oreste, Rome
L'attesa, PAR #15, Sant'Oreste in Rete, Sala Fregosi, Sant'Oreste, Rome
***To the artist in everyone**, PAR #14, Sant'Oreste in Rete, Sant'Oreste
***Avadhuta**, PAR #14, Sant'Oreste in Rete, Sant'Oreste, Rome, Italy
***Glass baubles-Lila**, PAR #13, Sant'Oreste in Rete, Sant'Oreste, Rome, Italy
***Messa-a-terra/Grounding**, PAR #12, Sant'Oreste in Rete, Sant'Oreste
***Anahata**, PAR #11, Sant'Oreste in Rete, Piazza Cavalieri Caccia, Sant'Oreste, Rome, Italy
***Vita**, PAR #10, Sant'Oreste in Rete, Cortile comunale, Sant'Oreste, Rome
***All art that's on the street is not graffiti**, PAR #9, Sant'Oreste, Rome
***Per speculum #1**, PAR #8, Sant'Oreste in Rete, Piazza Cavalieri Caccia, Sant'Oreste, Rome, Italy
***Esse is Percipi**, PAR #7, Sant'Oreste, Rome, Italy
***Untitled**, PAR #6, Piazza di San Lorenzo in Lucina, Rome, Italy
***Untitled**, PAR #5, Piazza di San Lorenzo in Lucina, Rome, Italy
***Fragments of being**, PAR #4, Piazza Navona, Rome, Italy

- ***Kala #3**, PAR #3, Piazza di Pasquino, Rome, Italy
 ***Lara**, PAR #2, Piazza di Pasquino, Rome, Italy
God bless China, Burnt Snow #7, Xilamuren, Inner Mongolia, China
No coprophagia, Burnt Snow #7 Xilamuren, Inner Mongolia, China
 2019 **Cleansing for the New Year**, Hohhot, Inner Mongolia, China
 ***Dirty Laundry**, PAR #1, Via Giulia 103, Rome, Italy
 2018 **Shredding time #2**, Art Stage 2018, Marina Bay Sands, Singapore
Shredding time #1, Art Stage 2018, Marina Bay Sands, Singapore
Catch your breath, Art Stage 2018, Marina Bay Sands, Singapore
 2017 ***Hejab**, Homar #3, Bagelah Mirage, Lorestan, Iran
 ***Alan (now)**, Homar #3, Koolpir Canyon, Lorestan, Iran
 ***Hasrat-e-ziba (beautiful regret)**, Homar #3, Kogan Cave, Lorestan, Iran
 ***Khar (spiky flower)**, Homar #3, Kogan Cave, Lorestan, Iran
 ***Untitled** (collab. with Rofi), Performance Art Resource Orchestrator, SG
 ***Sewn #3**, insitu, Guanajuato, México
El Corazón Contento, Utopía #3, Ciudad de México, México
Norogachi, Performancecar o Morir #8, Norogachi, Chihuahua, México
Kala #2, Paghilom 2017, Cavite, Philippines
Anghel, Paghilom 2017, Cavite, Philippines
 2016 ***Untitled**, Neon Lights 2016, Fort Canning, Singapore
 ***Untitled**, Neon Lights 2016, Fort Canning, Singapore
Untitled, MAP Delhi, Mangar, India
Untitled, MAP Delhi, Mangar, India
Fragments of Being, This Is Not A Safety Barrier, The Projector, Singapore
 ***Lila**, Two Way Mirror, Objectifs, 155 Middle Road, Singapore
Untitled, SingaPlural 2016, 99 Beach Road, Singapore
Prana, Morni Hills Performance Art Biennale, The Government Museum and Art Gallery, Chandigarh, Punjab, India
Sat Sri Akaal, Morni Hills Performance Art Biennale, Kurukshetra University, Department of Fine Arts, Haryana, India
B#bbles, PPC Performance Dialogues, PPC: A Public Living Room, Chinatown, Singapore
Draft, Repurposing Nostalgia, 42 Petain Road, Singapore
 2015 ***Pasir-risaP**, MAPFest Melaka Arts and Performance Festival 7, Malacca, Malaysia
Gratitude Jar, MAPFest Melaka Arts and Performance Festival 7, Malacca, Malaysia
Anonymous secrets (collab. with Nicola Anthony), SPRMRKT, Singapore
Anonymous secrets (collab. with Nicola Anthony), Affordable Art Fair, Singapore
R#ptures, MDIS The Maze, National Design Centre, Singapore
 ***Untitled for P**, Little India, Singapore
 ***Sui generis**, Tabula Rasa, Youth Park, Singapore

Coma B, Interstitium, 15 Lorong 24A Geylang, Singapore
Akash, Interstitium, 15 Lorong 24A Geylang, Singapore
Kala (Time), day 2, The Mill Destruction & Rebirth, 5 Jalan Kilang, Singapore
Kala (Time), day 1, The Mill Destruction & Rebirth, 5 Jalan Kilang, Singapore
Dal, Art Supper, Victoria Concert Hall, Singapore
Vain glory, La Divina Commedia for Heaven & Hell on Earth, Haw Par Villa, Singapore

2014

Nise2MeetU, day 2, Enclaves: Unboxing Petain Road, Singapore
Nise2MeetU, day 1, Enclaves: Unboxing Petain Road, Singapore
***Shí Jiān (Time)**, Art Now Live Tour, Anyang, China
Sewn #2, The 15th OPEN international performance art festival, Tree Gallery 798, Beijing, China
***Sewn #1**, Future Of Imagination 9, Little India, Singapore
beautiful ugly (S.P.A.M.), Future Of Imagination 9, Little India, Singapore
***Thank you** (Spread the Love), Roving Artists, Night Fest 2014, The Substation, Singapore
***Free hugs** (Spread the Love), Roving Artists, Night Fest 2014, The Substation, Singapore
***Waiting for you**, Let's Get Together, Kovan Hub, Singapore
Anonymous words, How much does a polar bear weigh?, S.O.T.A. gallery, Singapore

2013

Antigone, Pencil Sharpener, The Arts House, Singapore
Placebo 3 (collab. with Jason Lim), Là-bas, Helsinki, Finland
For Example 2, Making Space, Body as Woman, S.C.W.O. Centre, Singapore
Placebo 2 (collab. with Jason Lim), undisclosed territory 7, Solo, Indonesia
Placebo 1 (collab. with Jason Lim), undisclosed territory 7, Solo, Indonesia
For Example 1, Passionistas, The Arts House, Singapore
Anonymous words, Displacements, 13 Wilkie Terrace, Singapore
Waiting for you, Displacements, 13 Wilkie Terrace, Singapore
Ignite (collab. with Ezzam Rahman), Displacements, 13 Wilkie Terrace, Singapore

2012

The king is dead (My untitled), blurred, Bophana Center, Phnom Penh, Cambodia
Shifting angle, The Gender under Reflection, New Zero Art Space, Yangon, Myanmar
Myanma women no border, The Gender under Reflection, Lokanat Galleries, Yangon, Myanmar
Remember, InterAzioni XXV, Assemini, Cagliari, Italy
Moonlight (collab. with Ezzam Rahman), January with a Bang!, Spore Art Salon, Singapore
Failures, R.I.T.E.S., Goodman Arts Centre, Singapore
Birth and Death of Narcissus (collab. with Bani Haykal), The Substation Gallery, Singapore

2011 **Fragments of Being**, S.P.A.M., The Substation Gallery, Singapore
Blank is Body (collab. with Natasha Wei), Affordable Art Fair, Singapore
Rediscovering Antigone, The Lecher of Art, The Substation Theatre, Singapore
Hungry White Ghost, NOW! For the second time, N.T.U., Singapore
Fragments of Life, Roving Artists, Night Festival 2011, The Substation, Singapore
***The In-Between Food Court**, Night Festival 2011, The Substation, Singapore
Path, PIPAF Philippines International Performance Art Festival 2011, Santiago City, Philippines

collective performances

2021 ***Giglio di pace**, PAR #20, Via del Portico di Ottavia, Rome, Italy
2015 ***Eulogy for the Living**, MAPFest Melaka Arts and Performance Festival 7, Malacca, Malaysia
***Collaboration pod 4**, MAPFest Melaka Arts and Performance Festival 7, Malacca, Malaysia
2014 **beautiful ugly** (as S.P.A.M.), Future Of Imagination 9, Little India, Singapore
2012 **One/self in Conversation**, Action Parties #3, Art Space at dbi O, Singapore
BOUNDless, minimART, Random Room, The Substation, Singapore
2011 **Islands**, The Substation Theatre, Singapore

video art

2021 **Cafè Philo**
2020 **My sacred water: flow and tear**
2016 **100%** (collaboration with Yuzuru Maeda)
2012 **Ignite** (collaboration with Ezzam Rahman)

* denotes public

press coverage

July 2015	Wine & Dine, Singapore
August 2014	Today, Singapore
August 2014	The Straits Times, Singapore
22 September 2013	Tempo, Indonesia
15 September 2013	Tempo, Indonesia
October 2013	The Finder, Singapore
June 2013	The Finder, Singapore

published catalogues, National Library of Singapore

2016	Two-Way Mirror	ISBN: 978-981-09-9857-8
2015	ex libris singapore	ISBN: 978-981-09-4436-0
	aSita	ISBN: 978-981-09-4435-3
	VASE VERSA	ISBN: 978-981-09-4072-0
2014	Recalling Art Now Live Tour	ISBN: 978-981-09-2705-9
	Tempus Fugit	ISBN: 978-981-09-1006-8
2013	Making Space, Body as Woman	ISBN: 978-981-07-8870-4
	Displacements	ISBN: 978-981-07-6559-0
2012	*blurred*	ISBN: 978-981-07-4503-5
	Shifting Angle	ISBN: 978-981-07-4502-8
	Reliquarivm	ISBN: 978-981-07-2852-6

articles and essays

2016	The Moon in the Water: Reflections on Performance Art and Photography
2015	Recalling MAPFest 7 2015 In one drop of water, all the secrets of the ocean (Secret Ingredient) Curatorial note (ex libris singapore) Curatorial note (aSita) Blurred lines (VASE VERSA)
2014	On performance art, festivals and Art Now Live Tour Sewn II Sakiko Yamaoka's Blind game Shi Jian (Time) Zhuang Lidan's One tree is called xxx The power of the image from performance to photography (Tempus Fugit) A brief history of Jason Lim's performances 1994-2014 (Tempus Fugit) Curator's note (a-edge) Making Space, Body as Woman
2013	Bukit air or chasing sanshui in Nanyang (Bukit Musings)
2012	Uncovering poiesis in performance art for VIPAW 2012 catalogue *blurred* Shifting Angle

Darkness/Light/Colours
Retracing the Steps, Capturing the Essence
Pride Against Prejudice
Pulau, Exposed Inside the Closet
Spiritual Borders
Performance Art on a Plinth
Performance Art on a Plinth (Reliquarivm)
Facing Humanity (Face2Face)
Candy, Artificially Sweetened
A New Pangaea
Beauty in the Making
Urban Jungle and its Permutations (Urban Jungle)
Beyond Pressure: Festival of Performance Art, Myanmar 2011
2011 **Gazes, Glances & Glimpses: Observations & reflections on**
collaborations in Performance Art (FOI catalogue)
Antigone: a lecture of rediscovery
Unravelling the journey (Deadlocked)
Duet & Still/Life in Poland
Heri Dono: Escaping from the Herd
Upaya, a ten year survey (Upaya)
Panic-Safe Room, a metaphysical space
2009 **Reflections on Jason Lim's Still/Life – Series 2**